

ANDREW WHITEMAN

PROJECT HISTORY

ANDREW WHITEMAN EXHIBITS

Exhibit development, design, production, and installation services

1990-present

- 2023. Jamestown S'Klallam Tribal Library exhibit design, Blyn, WA.
- 2023. "Bull Kelp: Our Remarkable Underwater Forests" traveling exhibit design and inaugural install, Port Townsend Marine Science Center (PTMSC), Port Townsend, WA.
- 2022. PTMSC exhibit master planning.
- 2022. PTMSC visitor center, gift shop, and gallery remodel, including inaugural exhibit design and installation.
- 2022. Map design concepts for the Community Marine Centers of the Salish Sea (pro bono).
- 2022. PTMSC gallery renovation and "We Are Puget Sound" exhibit installation.
- 2022. Jefferson County Historical Society (JCHS) "New Museum" exhibit graphics design, Port Townsend, WA.
- 2021. JCHS gift shop graphics proposal.
- 2021. "Orca: Shared Waters, Shared Home" traveling exhibit design and (2) inaugural installations for Seattle Times and Braided River/Mountaineers Books, Seattle, WA.
- 2021. "The Arctic: Our Last Great Wilderness" traveling exhibit design for Braided River/Mountaineers Books, Seattle, WA.
- 2021. Bears Ears Education Center (BEEC) exhibit design concepts (2), Bluff, UT.
- 2021. Dungeness River Nature Center exhibit budget development, Sequim, WA (pro bono).
- 2020. JCHS Port Townsend Paper Mill exhibit proposal.
- 2019. Lower Elwha Klallam Tribe (LEKT) Carnegie Library remodel, exhibit design, and installation, Post Angeles, WA.
- 2018. PTMSC aquarium renovation, exhibit design, and installation, Port Townsend, WA.
- 2018. Bears Ears Education Center inaugural exhibit design and installation, Bluff, UT.
- 2017. Ballard Mill Marina history kiosk proposal, Seattle, WA (pro bono).
- 2016. LEKT Heritage Center čix'wícən (Tse-whit-zen) object displays, Port Angeles, WA.
- 2016. Hubbell Trading Post NHS gallery concept, Ganado, AZ (pro bono).
- 2014. "NibsFest" benefit fundraiser poster graphic for Seattle Department of Neighborhoods and Carl Sander, community and arts advocate, Seattle, WA (pro bono).
- 2014. Lost City Museum timeline graphic design, Overton, NV.
- 2012. "Up in Smoke" graphic design and installation support for James Brems, artist, Kobo gallery, Seattle, WA (pro bono).
- 2011. "Fashion Statement: Native Artists Against Pebble Mine" and event announcement graphics for Anna Hoover, artist, Seattle, WA (pro bono).
- 2010. IslandWood interpretive trail concepts, Bainbridge Island, WA.
- 2009. "People of the Inside" exhibit design and installation, Duwamish Longhouse and Cultural Center, Seattle, WA.
- 2008-9. Día de los Muertos exhibit design and installation support at Seattle Center for Isaac Hernández, artist, Seattle, WA (pro bono).
- 2007. "A Sense of Place: Voices from Bainbridge Island" exhibit design, Bainbridge Island Historical Society, Winslow, WA.
- 2006. Muckleshoot Tribe exhibit design concept, Auburn, WA (pro bono).
- 2005. "TEAlicious: A Global Infusion" exhibit design, Bellevue Arts Museum, WA.

2004. "House of Our Footprints" and "The Fort Apache Legacy" exhibit design and installation, Fort Apache Historic Park, Fort Apache Reservation, AZ.

2004. "Defining Moments" exhibit design and installation for UW Alumni Association, Suzzallo Library, Seattle, WA.

2001. "Transitions in the Apache World: The Fort Apache Legacy" design support for historic site interpretive plan, White Mountain Apache Tribe, Whiteriver, AZ.

1999. "Apache People, Apache Land" exhibit design and installation, Hon-Dah Resort and Casino, Pinetop, AZ.

1999. "In Spirit, I walk with Him" exhibit development, design, and installation, Four Rivers Cultural Center, Ontario, OR.

1999. "Honoring Our Roots: Railroad, Land and the Birth of Willcox" exhibit development, design, and installation, City of Willcox, AZ.

1999. Rex Allen Museum design proposal, Willcox, AZ.

1998. Casa Grande Ruins National Monument graphics design, Coolidge, AZ.

1996. "The Risser Ranch Ruin" exhibit design and install, Rim Country Museum, Payson, AZ.

1996. SWCA Environmental Consultants graphics design, Tucson, AZ.

1996. Sahuarita High School lobby exhibit design concepts, Sahuarita, AZ.

1996. USS Arizona Memorial Chaplain's Clock case design, Pearl Harbor, HI.

1995. Rancher's Heritage Center exhibit design, Nogales, AZ.

1995. "Window on Apache Culture" installation, San Carlos Apache Cultural Center inaugural exhibits, Peridot, AZ.

1994. UA Visitor Center exhibit design and installation, Tucson, AZ.

1990. "Old Pasqua Youth Artists", Arizona State Museum, Tucson, AZ.*

1990. "People of the Eastern Door", University Library, Albany, NY.*

* In partial fulfillment of Anthropology/Museum Studies MA degree requirements, University at Albany, Albany, NY.

BURKE MUSEUM OF NATURAL HISTORY AND CULTURE
Designer, Senior Curator of Exhibits
2000-2014

Primary exhibitions (750-4,000 sq. ft.)

2014. "Imagine That: Surprising Stories and Amazing Objects"

2013. "Elwha: A River Reborn"

2013. "Empowering Women: Artisan Cooperatives that Transform Communities"

2013. "2013 International Conservation Photography Awards"

2012. "Plastics Unwrapped"

2012. "Salish Bounty: Traditional Native American Foods of Puget Sound"

2012. "Hungry Planet: What the World Eats"

2012. "2012 International Conservation Photography Awards"

2011. "Wolves and Wild Lands in the 21st Century"

2011. "Owl & the Woodpecker: Photographs by Paul Bannick"

2011. "¡Carnival!"

2010. "Weaving Heritage: Textile Masterpieces from the Burke Collection"

2010. "2010 International Conservation Photography Awards"

2010. "Evolution Evidence"

2010. "Cruisin' the Fossil Freeway"

2009. "Coffee: The World in you Cup"

2009. "Wondrous Cold: An Antarctic Journey"
 2009. "A-Y-P: Indigenous Voices Reply"
 2008. "This Place Called Home"
 2008. "Peoples of the Plateau: The Photographs of Lee Moorhouse"
 2008. "Fast Moving Water: The Hoh River Story"
 2008. "The Last Polar Bear: Facing the Truth of a Warming World"
 2008. "Arctic Wings: Miracles of Migration"
 2007. "In the Spirit of the Ancestors: Contemporary Northwest Coast Native Art"
 2007. "Yellowstone to Yukon: Freedom to Roam"
 2006. "Northwest Robes: Ceremony, Status, and Artistry"
 2006. "A Celebration of Souls: Day of the Dead in Southern Mexico"
 2006. "Vanished Kingdoms: Photographs of Tibet, China, and Mongolia 1921-1925"
 2006. "Sacred Portraits from Tibet"
 2006. "Toi Maori: The Eternal Thread"
 2005. "Fusing Traditions: Transformations in Glass by Native American Artists"
 2005. "Seasons of Life and Land: A Photographic Journey"
 2005. "Life Abounds: Arctic Native Wildlife Art"
 2004. "The Burgess Shale: Evolution's Big Bang"
 2004. "Dinosaurs of Darkness: New Discoveries from Polar Extremes"
 2003. "Reverent Remembrance: Honoring the Dead"
 2002. "Out of the Silence: The Enduring Power of Totem Poles"
 2002. "Transformations: Traditional Northwest Coast House Designs"
 2002. "The Endurance: Shackleton's Legendary Antarctic Expedition"
 2002. "The Big One: Earthquakes in the Pacific Northwest"
 2001. "Ordinary Life in Extraordinary Times: The Chinese Cultural Revolution"
 2000. "Entwined with Life: Native American Basketry"

"Burke Room" exhibits (75 linear ft.)

- UW student scientific illustrations (annual)
- "Recreating Me" the works of artists with traumatic brain injuries
- "fashion STATEMENT: Native Artists Against Pebble Mine"
- Coast Salish prints (3)
- "The Magnificent Steelhead"
- "Once and Future River" Duwamish River Waterway photographs by Tom Reese

"Recent Acquisitions" display case installations (200 cubic ft.)

- Marquesas Islands objects
- Arctic dolls
- The Padelford collection
- Day of the Dead ceramics
- Ainu objects

"Current Research" display case installations (16 cubic ft.)

- Erna Gunther's legacy
- "The Confluence of Science and Art: The Works of Wes Wehr"
- Arctic research
- Tanzanian research
- Amphibian research
- Fieldwork in Niger
- A fossil sea star discovery

- “The UW Projectile Point”
- New Zealand birds
- The Seattle Mammoth

Other projects

- New museum planning
- Exhibit Shop and Office remodel concepts
- Exhibit gallery expansion project
- Burke Box portable collection kit remodels
- “This Place is Special to All of Us” exhibit, Discovery Park, Seattle, WA (2014)
- UW Observatory exhibit design concepts
- “Collections Exhibit” visitor experience concept (2013)
- Totem pole installation (museum exterior)
- Architectural banners (museum exterior)
- Café patio interpretive signage (geology)
- “Chinese Door Gods” exhibit (lobby)
- Walkway interpretive signage (exterior totem pole and welcome figure)
- UW Biology Department displays
- Jury member, Art Wolfe’s 2012 International Conservation Photography Awards
- UW President’s and Dean’s Office displays
- Seattle Convention Center displays
- UW Suzzallo Library displays
- Seattle Tacoma International Airport displays
- “Money” display
- Recent Acquisitions case design (gallery retrofit)
- Kwakwaka’wakw/Edward Curtis “Land of the War Canoes” case (gallery retrofit)
- Explore Biodiversity Lab (gallery retrofit)
- “Why Study Evolution?” gallery retrofit and (3) research highlights exhibits
- “Bobo: A Seattle Icon” display
- Demon Duck: *Dromornis stirtoni* cast replica display
- Sperm whale skull display
- Guatemalan kites installation
- Conservation graphics (museum elevator and halls)
- Educational materials gallery storage cabinets
- Exhibit gallery education activity space refurbish (2000)
- “Skidigate House Models for the 1893 Chicago World’s Fair” exhibit floorplan concept for Saahlinda Naay, Haida Gwaii Museum, Skidegate, BC (2006)

FOUR RIVERS CULTURAL CENTER

Production Manager (including design assist with R.B. Varineau & Associates)

1996-1997

- “The Four Rivers Region” (5,500 sq. ft.)
- “Faces of a Community” (2,500 sq. ft.)

ARIZONA STATE MUSEUM

Fabrication Specialist

1990-1993

- “Paths of Life: American Indians of the Southwest” (10,000 sq. ft.)